

# USDF INTRODUCTORY LEVEL — TEST B

## 2011 *(Walk—Trot)*

**REQUIREMENTS:**

Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO.

	TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	<b>A</b> <b>X</b>	Enter working trot rising.  Halt through medium walk. Salute - Proceed working trot rising.				
2.	<b>C</b>	Track left.				
3.	<b>E</b>  <b>E</b>	Circle left 20 meters, working trot rising.  Straight ahead.				
4.	<b>Between K &amp; A</b>	Medium walk.				
5.	<b>F-E</b>	Free walk.				
6.	<b>E-H</b>	Medium walk.				
7.	<b>Between H &amp; C</b>	Working trot rising.				
8.	<b>B</b>	Circle right 20 meters, working trot rising.				
9.	<b>A</b> <b>X</b>	Down centerline.  Halt through medium walk. Salute.				

Leave arena in free walk. Exit at A.

**COLLECTIVE MARKS:**

Gaits (freedom and regularity).				
Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).			2	
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

160

**FURTHER REMARKS:**

**SUBTOTAL** \_\_\_\_\_  
**ERRORS** (- \_\_\_\_\_)  
**TOTAL POINTS** \_\_\_\_\_

# 2011 INTRODUCTORY LEVEL — TEST B

Walk—Trot

USDF  
Introductory  
Level Test

# B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

### SUGGESTED SCHEDULING TIME

5:00 Standard Arena  
4:00 Small Arena  
(Possibly longer for schooling shows)

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Number and Name of Horse

\_\_\_\_\_  
Name of Rider

**MAXIMUM POSSIBLE POINTS: 160**

**FINAL SCORE**

Points \_\_\_\_\_ Percent \_\_\_\_\_

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

#### Instruction:

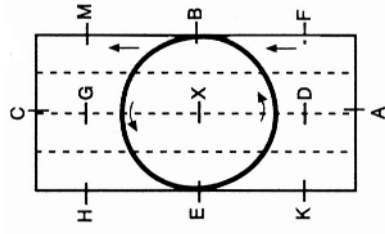
- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to center line should be ridden as a half circle, touching the track at a point midway between the center line and the corner, and vice versa.

#### Comment:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

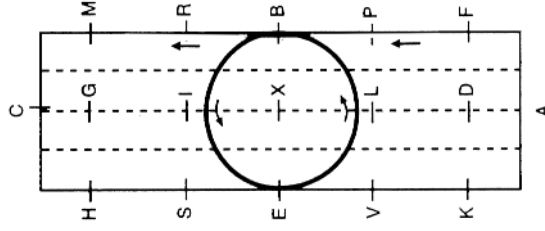
### SMALL ARENA (20 meters x 40 meters)

movement 3, 8



### LARGE ARENA (20 meters x 60 meters)

movement 3, 8



Heavy lines show the pattern to be ridden. Thinner, dashed lines should not be ridden and are pictured only to show the size and shape of arcs in the figures.

