



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Training Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

2011 Training Level Test 3

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

READER PLEASE NOTE: Anything in parentheses should not be read.

CONDITIONS:

Arena: Standard or Small
Average Ride Time: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)
Maximum Possible Points: 250

Coefficient

| | TEST | DIRECTIVE IDEAS | POINTS | ↓ | TOTAL | REMARKS |
|----|-------------------|---|--------|---|-------|---------|
| 1 | A X | Enter working trot Halt, Salute Proceed working trot | | | | |
| 2 | C HXK | Track left One loop | | | | |
| 3 | Between A & F | Working canter left lead | | 2 | | |
| 4 | B | Circle left 20m | | | | |
| 5 | HXF X | Change rein Working trot | | | | |
| 6 | A A-K | Medium walk Medium walk | | | | |
| 7 | KXH H-C | Free walk Medium walk | | 2 | | |
| 8 | C MXF | Working trot One loop | | | | |
| 9 | Between A & K | Working canter right lead | | 2 | | |
| 10 | E | Circle right 20m | | | | |
| 11 | C | Working trot | | | | |
| 12 | B Before B | Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins | | 2 | | |
| 13 | A X | Down centerline Halt, Salute | | | | |

Leave arena at A in walk on a long rein

| COLLECTIVE MARKS: | | | |
|---|--|---|--|
| GAITS (freedom and regularity) | | 1 | |
| IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | |
| SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand) | | 2 | |
| RIDER'S position and seat | | 1 | |
| RIDER'S correct and effective use of the aids | | 1 | |
| HARMONY between rider and horse | | 1 | |

| | |
|-------------------------|---------------------------------------|
| FURTHER REMARKS: | Subtotal: _____ |
| | Errors: (- _____) |
| | Total Points: _____ (Max: 250) |