



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Training Level Test 2

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge

2011 Training Level Test 2

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.
Halts may be through the walk.

CONDITIONS:

Arena: Standard or Small
Average Ride Time: 5:30 (Std.) or 4:30 (Small)
(from entry at A to final halt)

READER PLEASE NOTE: Anything in parentheses should not be read.

Maximum Possible Points: 280

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1 A X	Enter working trot Halt, Salute Proceed working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
2 C B	Track right Circle right 20m	Bend and balance in turn; quality of trot; shape and size of circle; bend.				
3 KXM	Change rein working trot	Quality of trot; straightness on diagonal; bend.				
4 Between C & H	Working canter left lead	Willing, calm transition; quality of trot and canter; bend through corner.				
5 E	Circle left 20m	Quality of canter; shape and size of circle; bend.		2		
6 Between E & K	Working trot	Willing, balanced transition; quality of canter and trot.				
7 A Before A A	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
8 Between A & F	Medium walk	Willing, balanced transition; quality of trot and walk.				
9 FXM M-C	Free walk Medium walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.		2		
10 C	Working trot	Willing, balanced transition; quality of trot.				
11 E	Circle left 20m	Quality of trot; shape and size of circle, bend.				
12 FXH	Change rein working trot	Quality of trot; straightness on diagonal; bending through corners.				
13 Between C & M	Working canter right lead	Willing, calm transition; quality of trot and canter; bend.				
14 B	Circle right 20m	Quality of canter; shape and size of circle; bend.		2		
15 Between B & F	Working trot	Willing and balanced transition; quality of canter and trot.				
16 A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.				

Leave arena at A in walk on a long rein

COLLECTIVE MARKS:				
GAITS (freedom and regularity)		1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)		2		
RIDER'S position and seat		1		
RIDER'S correct and effective use of the aids		1		
HARMONY between rider and horse		1		
<p>FURTHER REMARKS:</p> <p style="text-align: right;"> Subtotal: _____ Errors: (- _____) Total Points: _____ (Max: 280) </p>				